
THREE
CELEBRATED
COMPOSITIONS
FOR THE
PIANOFORTE
CONVENT BELLS
REVERIE
BY
HENRY BOLLMAN
Piano Solo 75 Easy Guitar Arrang. 30
Piano Duet 1.00 Difficult Guitar Arrang. 40
THE LAST HOPE
RELIGIOUS MEDITATION
BY
LOUIS MOREAU GOTTSCHALK.
Piano Solo 75
NEARER MY GOD TO THEE
BY
OTTO BOLLMAN
Piano Solo 75
THIEBES-STIERLIN MUSIC CO.

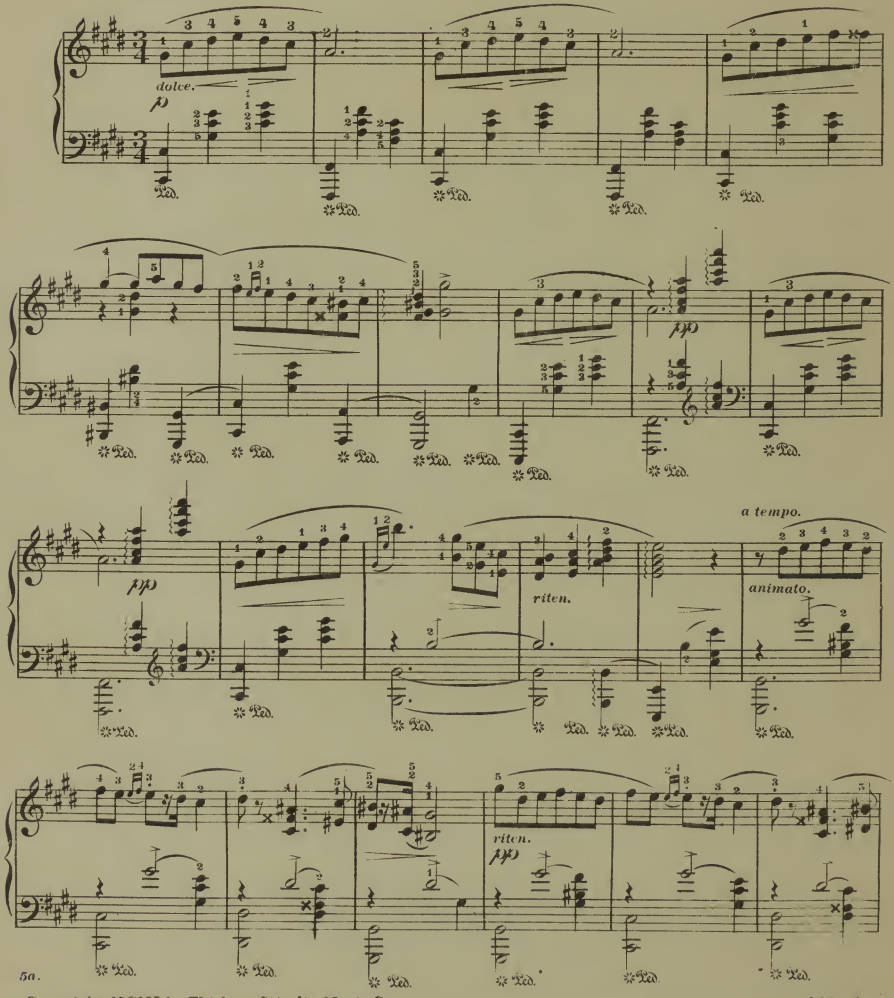
TRY THIS ON YOUR PIANO.

ÉLÉGIE.

Edited by E. R. Kroeger.

E. NOLLET. Op. 88.

Lento. ♩ = 72.



Copyright MCMI by Thiebes-Stierlin Music Co.

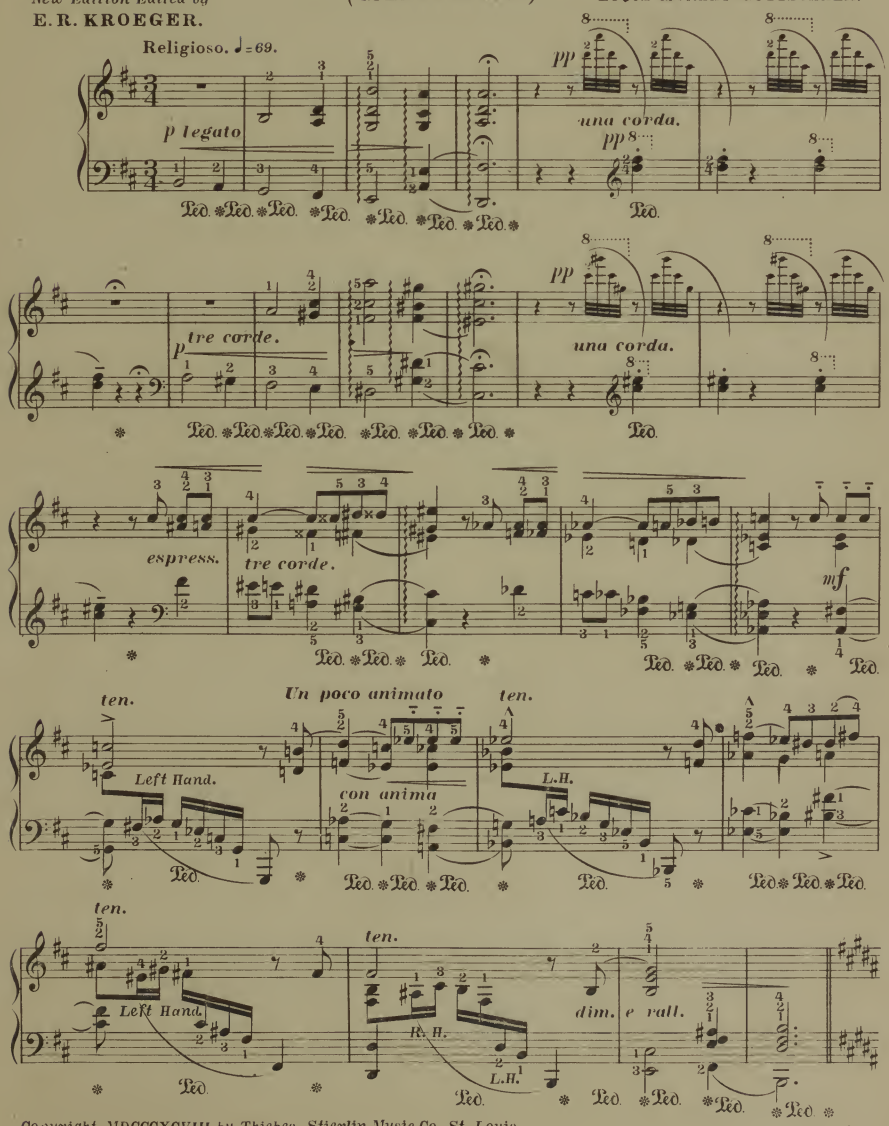
FOR SALE WHEREVER MUSIC IS SOLD.

THE LAST HOPE.

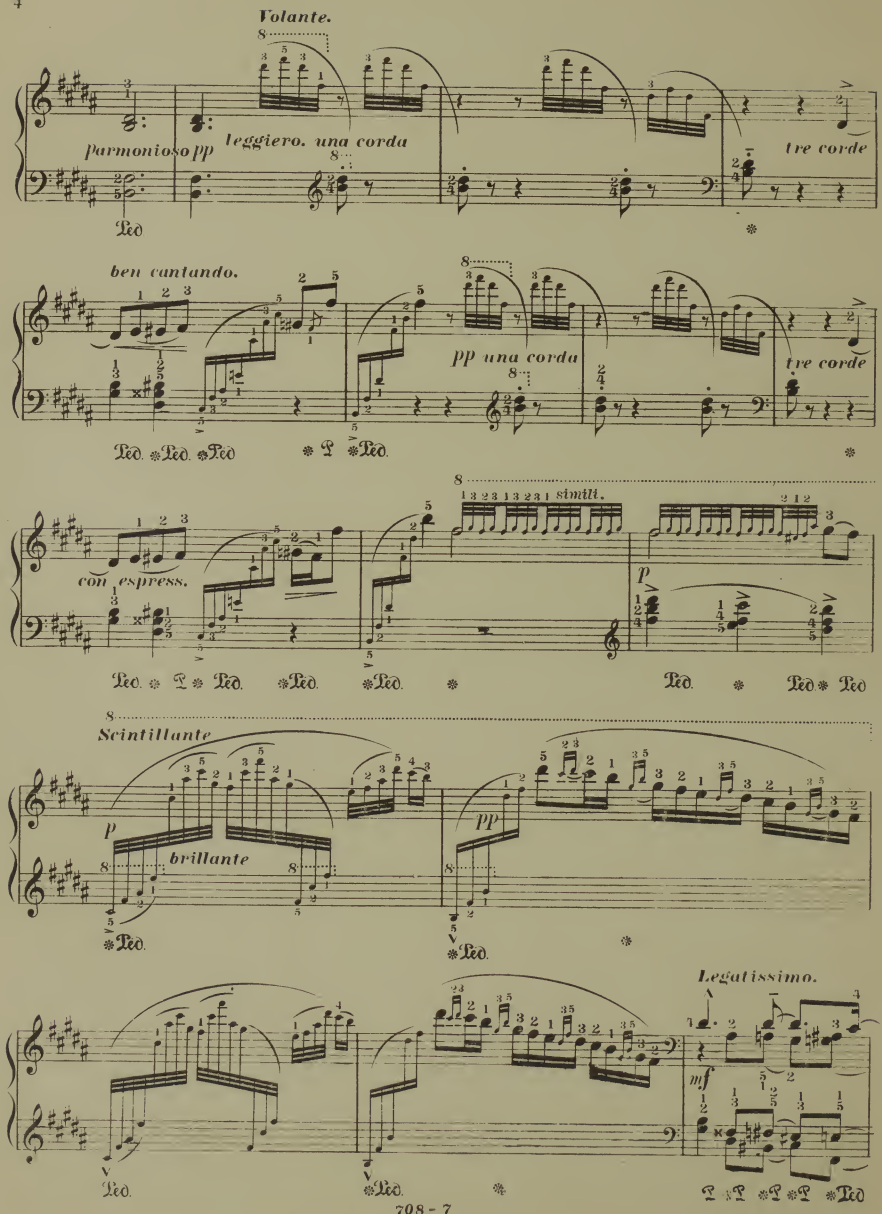
New Edition Edited by
E. R. KROEGER.

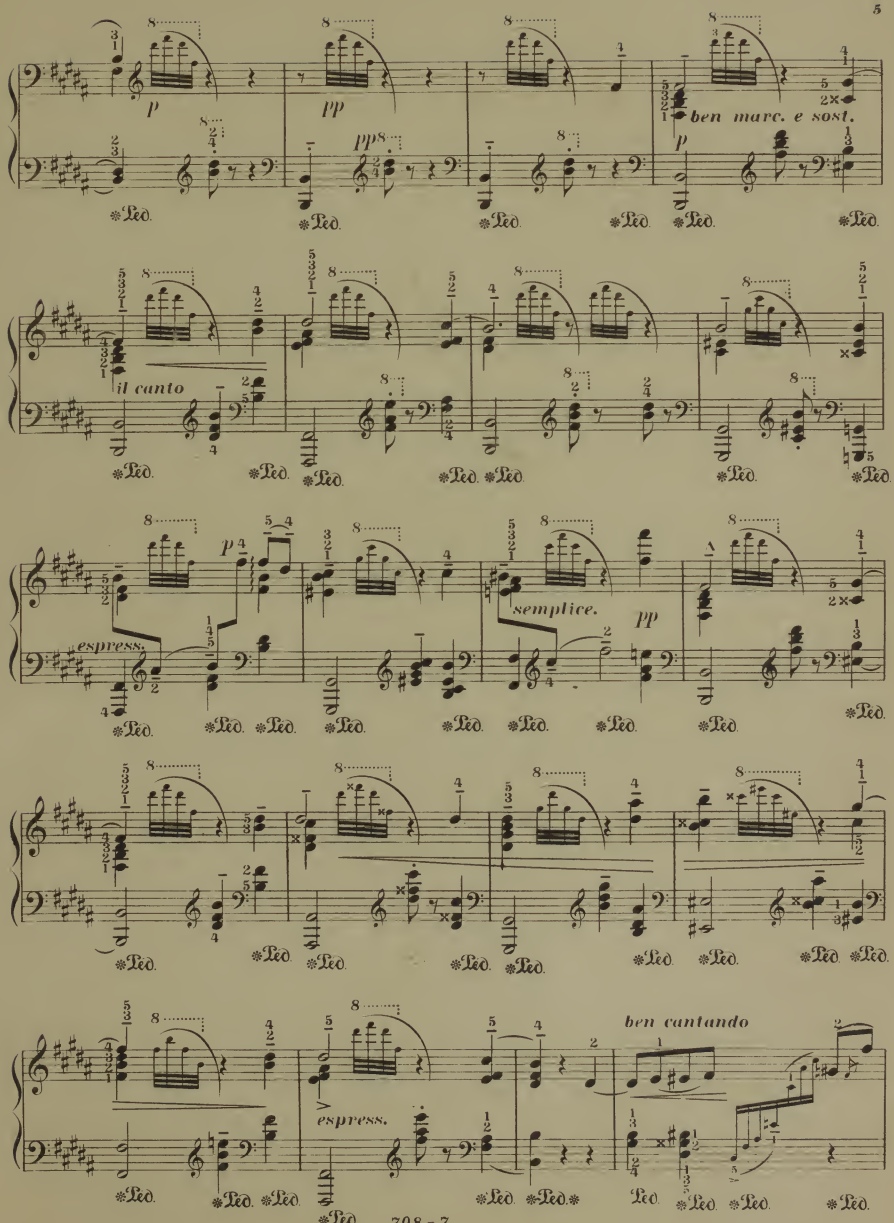
(MEDITATION.)

LOUIS MOREAU GOTTSCHALK.

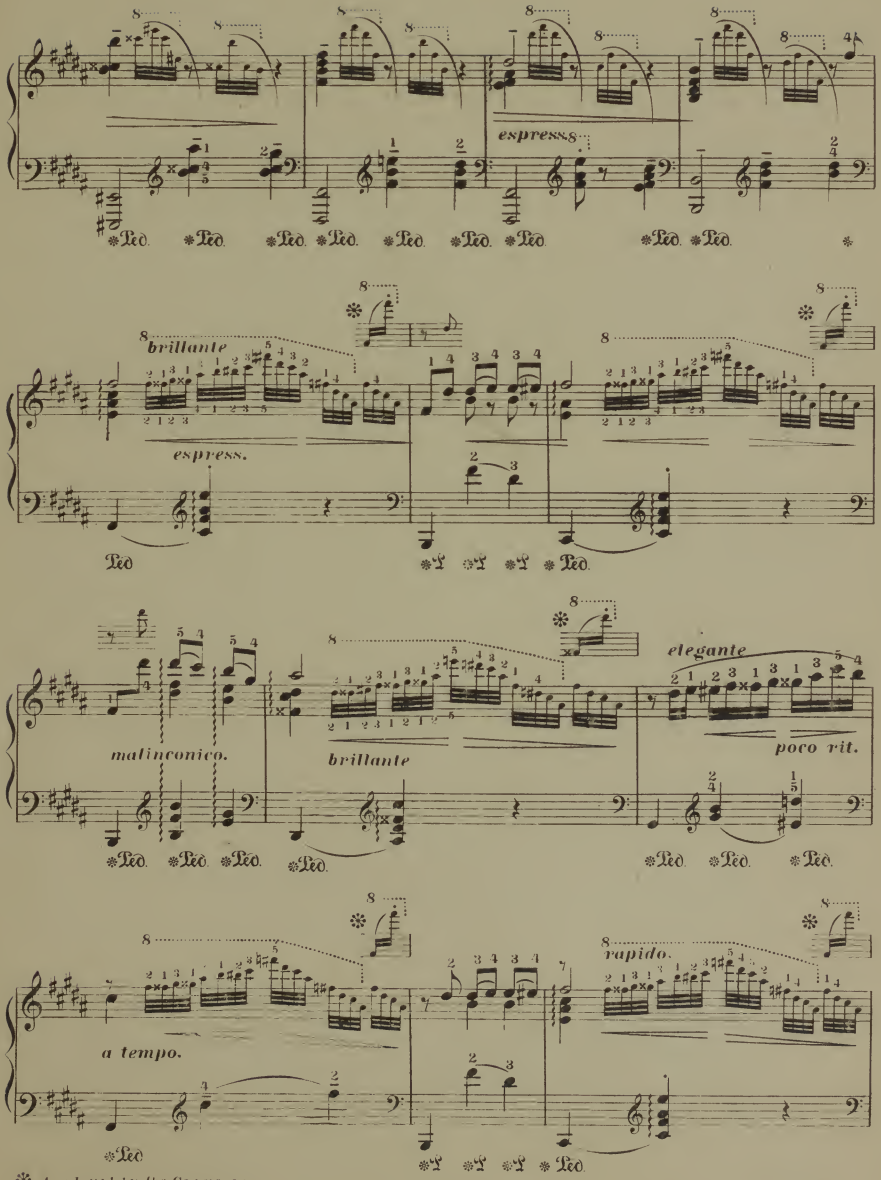


Copyright MDCCCXCVIII by Thiebes-Stierlin Music Co. St. Louis.

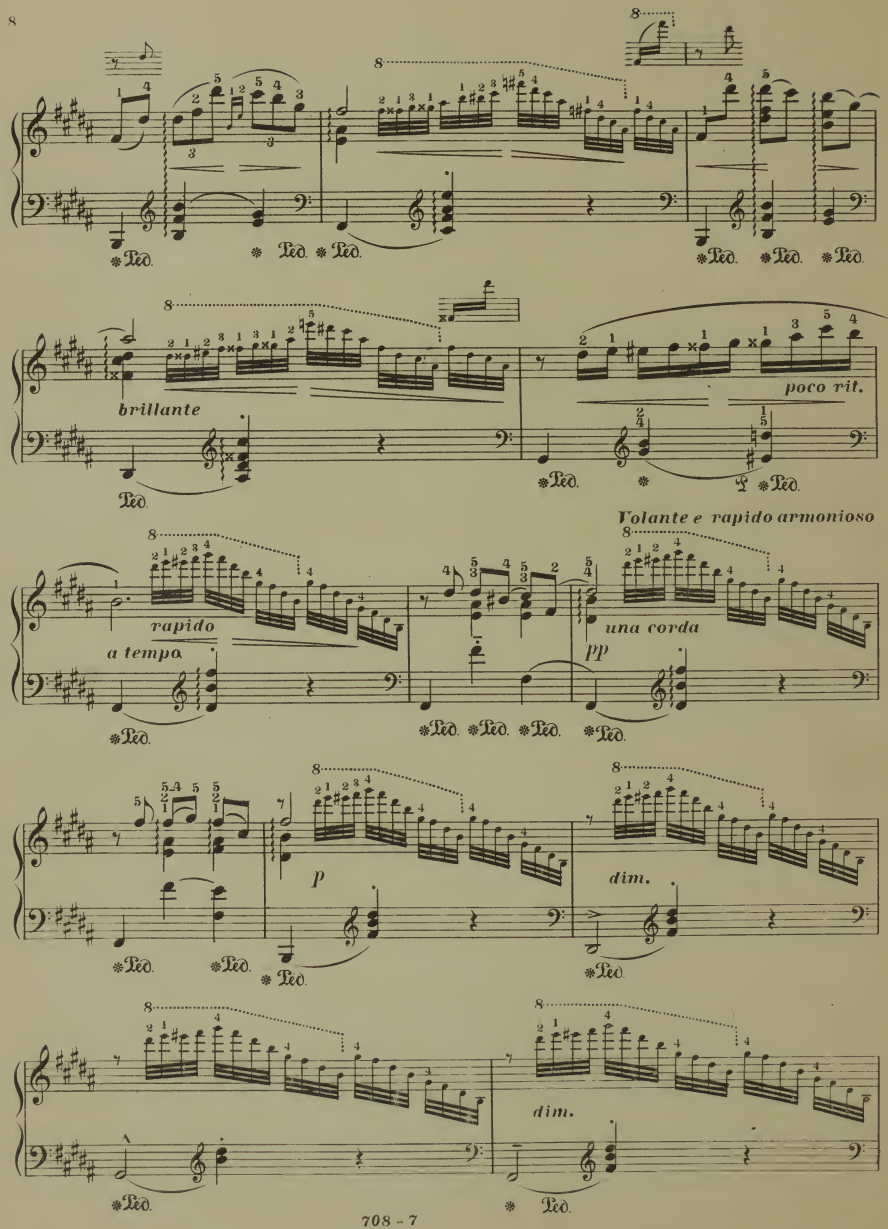

Volante.
parmonioso pp
leggiero. una corda
tre corde
ben cantando.
pp una corda
tre corde
con espress.
simili.
Scintillante
p
brillante
pp
Legatissimo.
mf

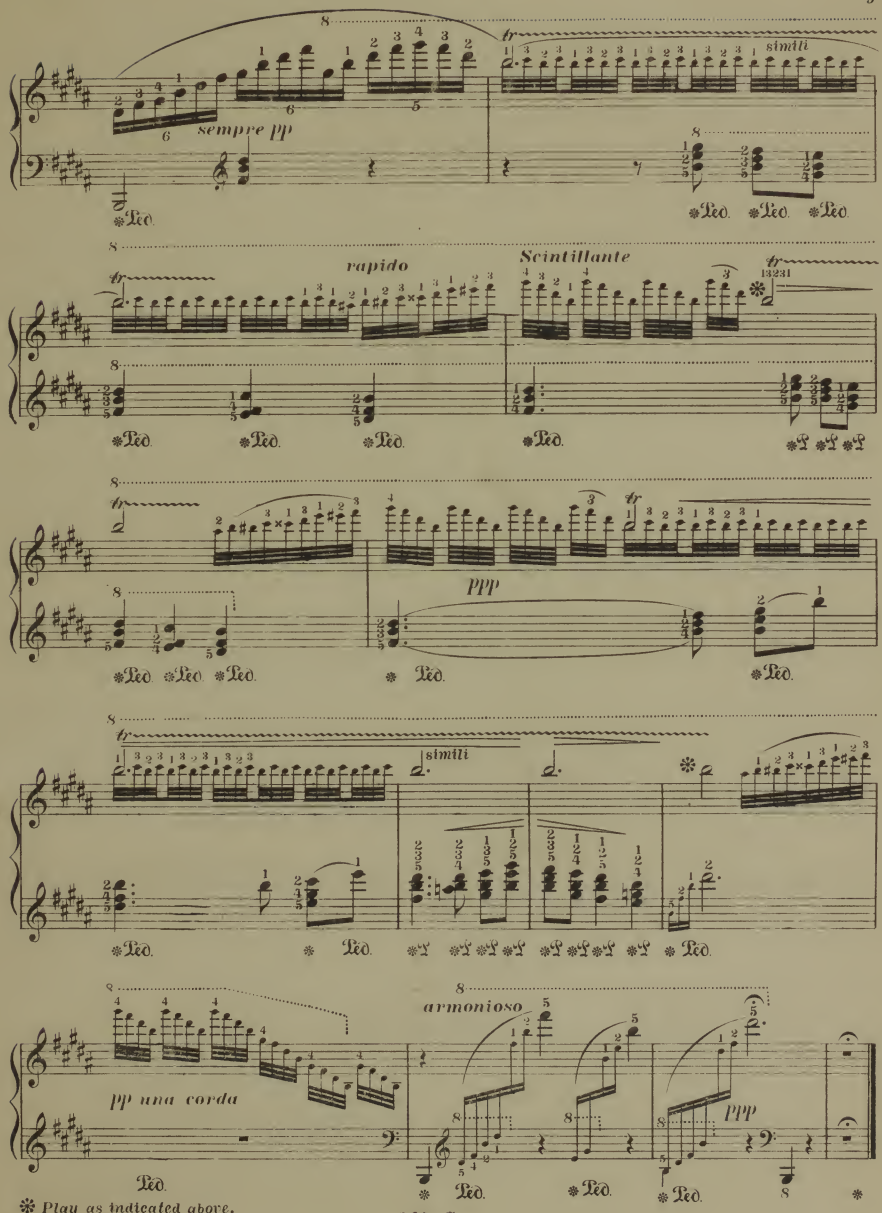

p
pp
ben marc. e sost.
il canto
espress.
semplice.
ben cantando


ben marcato il canto.
espress.
espress.
marcato.
p
p



* As played by the Composer.


brillante
poco rit.
Volante e rapido armonioso
rapido
a tempo
una corda
pp
p
dim.
dim.



* Play as indicated above.